And I was able to re-spool the film by hand and saved not only the film but also my reputation. I always enjoyed showing my ninth graders the 194

Through a grant from the Maryland State Department of Education, the DSW had Califone record-players (turntables) with three speeds (33 ½, 45, 78 rpm), detachable stereo speakers, and tone quality adjustments knobs.

The performer modulated his voice to give each character a distinct personality and poignantly cried out in despair, when Rip

Although the School had educational filmstrips and projectors available, I soon learned that the Montgomery County School System had a film library. This was great. I would order the films that I wanted and drive to Rockville to pick-up the reels of film in those metal canisters. With some help, I set up the projector in the auditorium. And usually things went well. However, one time the film was not properly threaded into the take-up reel and started to spool onto the steps of the auditorium. As the students watched, I hastily attempted to stop the projector like some character in a Charlie Chaplin film.

the library and in a computer room where students learned about word processing,

personal computer available at the

By 2000, computers had become much more sophisticated, and students were able

Later, one of my favorite additions in viewing movies was the DVD player attached to a screen projector. Many a time, I showed movies to sixth- and seventh-graders in the science lecture room (Hörsaal). Those showings went well, if I could get the DVD player to communicate with the projector on the ceiling. And the younger students enjoyed following the awkward adolescents in the movie Frog played by Shelley Duvall and Scott Grimes. But a real cinematic experience occurred when we were able to project movies in the auditorium, makin Macbeth Our Town come to the big screen.

Montgomery County Public Schools Instructional Resources, the DSW library received two computers for library cataloguing use. By the early 1990s, the

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gleaned through the Internet. The pandemic has limited my ability to visit libraries and archives, but the computer allows me to browse through Alpine journals, old newspapers, and obscure books, perhaps even more efficiently than I might be able to do with the books themselves. I was surprised and pleased that I was even able to access Swiss village records as far back as the 1500s.

However, not everything is available online and the interaction with persons face-toface gains more importance once it is taken away. Every once in a while, we need a break from the virtual world. wonder that I miss going to archives, such the one at the Whyte Museum of the Canadian Rockies in Banff or the J Monroe Thorington Fonds at Princeton University Special Collections. From my armchair, I can