



Elementary School  
**Curriculum**

Art



The student is able to:

- Organize colors playfully.
- Explore, experiment with, and creatively use natural coloring materials
  
- Use natural materials for coloring is optional.
- Differentiate and name primary and mixed colors precisely.
- Alter colors by:
  - Lightening,
  - Darkening,
  - Dulling,and describe their effects.
- Handle familiar coloring materials, tools, and surfaces.
- Experiment with different color application techniques and apply them purposefully.
- Independently organize familiar workflows.
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The student is able to:

- Perceive colors sensitively and respond verbally, visually, and appropriately.
- Develop associations with color moods, relationships, and contrasts.

The student is able to:

- Describe graphical elements, their structures, patterns, and surface textures.
- Use graphical elements to organize spaces and define surfaces.
- Shape, refine, and invent new graphical elements.
- Develop simple visual arrangements.
- Properly handle various materials and tools.

The student is able to:

- Conduct graphic work with focus and perseverance.
- Use graphic marks to express movement, rhythm, sound, or emotions.
- Choose materials for graphical tasks purposefully.

The student is able to:

- Recognize various imprints and printing marks.
- Identify and differentiate between different stamps and basic printing blocks.

The student is able to:

- Recognize aesthetic quality of writing.
- Understand importance of beautiful handwriting.
- Differentiate and use various writing tools.
- Recognize aesthetics of writing in different cultures.

The student is able to:

- Associate letter shapes and typographic styles.
- Transform letterforms and develop letter-based designs.
- Experiment with and use different writing tools purposefully.

The student is able to:

- Appreciate beautifully designed letters and words.
- Find joy in creatively reinterpreting letters.

The student is able to:

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- Collect, organize, and present materials based on their properties.
- Apply material experiences aesthetically and purposefully.
- Explore shaping and material-altering techniques through experimentation.
- Create flat and three-dimensional designs using various materials.
- Create three-dimensional objects (e.g., sculptures).
- Use tools and combining techniques effectively based on design intentions
- Shape and alter spaces and experiment with spatial effects
- Organize and execute familiar workflows independently
- Set up and clean their workspace for known techniques and processes.
- present finished work.

The student is able to:

- Discover and reflect on preferences for materials and techniques.
- Consciously experience spatial effects.
- Recognize and contribute their strengths during group work.

## 5.

The learning area "Drama/Theater" is specifically addressed in the theater club of the afternoon program.

The student is able to:

- Recognize and differentiate various types of theater play and areas.
- Understand the basic mechanics of puppetry and character movement.
- Comprehend the unique features of shadow play.
- Recognize and describe the effects of costumes and makeup.

The student is able to:

- Observe and act within different play areas and forms.
- Use playful and associative methods to engage with artworks.
- Recreate scenes from paintings or statues.
- Create small performances with their own body.

- Transform body parts into puppets and perform small scenes with them.
- Animate everyday objects through simple manipulation and expression.
- Apply basic techniques of various types of puppetry.
- Play and experiment with shadows.
- Combine puppetry with personal performance.
- Experiment with different effects of costumes and dressing up.

The student is able to:

- Actively participate in and enjoy theater activities.
- Confidently present themselves and their play to an audience.
- Collaborate with other students during play.
- Recognize and appreciate the effects of costumes and makeup on themselves and others.
- Use individual forms of expression to depict internal conflicts within play actions.
- Interpret and evaluate theater activities.

The student is able to:

- Understand and explain the visual language of an artwork.
- Identify and explore aspects of visual language such as colors, materials, forms, and motifs.
- Formulate hypotheses and interpretations.

The student is able to:

- Recognize and reinterpret details in artworks.
- Express initial impressions.
- Ask questions about artworks.
- Form associations.
- Describe artworks.
- Develop titles for artworks.
- Narrate fictional stories about artworks.
- Compare artworks.

The student is able to:

- Perceive and spend time thoughtfully observing artworks.
- Exchange views about artworks and accept different perspectives.
- Make connections between artworks and their own life.
- Develop cultural interest through engagement with artworks.

The student is able to:

- Perceive and recognize the symbolic meaning and value of colors in:
  - Nature,
  - Everyday life, and
  - Visual art.
- Comment on colors verbally as expressive tools in relation to:
  - Color moods,
  - Color relationships, and
  - Color contrasts.
- Differentiate between various methods of color production.
- Utilize knowledge of presentation techniques effectively.

The student is able to:

- Apply the symbolic meaning and value of colors in:
  - Nature,
  - Everyday life, and
  - Visual art to their creative work.
  - Produce colors independently and use them creatively.
  - Produce colors is optional.
- Use colors expressively for:
  - Color moods,
  - Color relationships, and



- Color contrasts.
- Experiment with and purposefully use different:
  - Color materials,
  - Tools, and
  - Surfaces to create art and reflect on their impact.
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- Purposefully use graphic elements such as:
  - Dots,
  - Lines, and
  - Structures.
- Create graphic contrasts and apply them in visual contexts.
- Deliberately use new visual symbols to enhance the intended meaning of a visual situation.
- Establish spatial relationships using graphic symbols.
- Arrange symbols to clarify figure-ground relationships within an image.
- Purposefully apply a variety of:
  - Graphic materials,
  - Tools, and
  - Techniques based on the task.
- Draw from a repertoire of various:
  - Presentation formats, and
  - Exhibition locations for graphical works.

The student is able to:

- Work on graphical tasks with focus and perseverance.
- Use graphical traces to express:
  - Movements,
  - Rhythms,
  - Sounds, or
  - Feelings.

The student is able to:

- Distinguish between various printing techniques.

The student is able to:

- Apply different printing techniques.
- Experiment with printing blocks.
- Create technically advanced printing blocks.

The student is able to:

- Reflect on and independently execute additional printing processes.
- Perform the printing process with precision and care.

The student is able to:

- Apply experiences with aesthetic typography to other subjects.
- Recognize and differentiate the aesthetics of typographic works from various cultures.

The student is able to:

- Reflect on historical typefaces and modern calligraphy.
- Invent personal scripts and characters.
- Create simple writing tools and test them on different surfaces.
- Incorporate digital fonts meaningfully into their work.

The student is able to:

- Consciously appreciate the value of beautiful handwriting.
- Engage joyfully with typography.
- Persistently complete more extensive typographic designs.

The student is able to:

- Identify the use of different materials in:
  - Art, and
  - The environment.
- Differentiate between detachable and permanent joining techniques.

- Recognize and name the characteristics of:
  - Collages, and
  - Montages.
- Identify and describe the relationships between objects and space.
- Recognize and evaluate the properties and effects of:
  - Various designed spaces, and
  - Room installations.
- Develop solutions for structural challenges.

The student is able to:

- Describe the sensory qualities of various materials.
- Collect, organize, and present materials based on their properties.
- Purposefully apply material experiences in aesthetically effective ways.
- Employ shaping and material-altering methods according to design objectives.
- Create collages and montages (material-based images).
- Experiment with and apply material connections.
- ~~Deliberately use techniques to create special effects.~~ (i)-3.3 (n)-0.u ( u)-03.0 (i)-tly and
- Independently:
  - ~~Organize and~~ ( )10)2.2 (ie)7.8 (vg)2.6 (an)2.3 (iz)2.7 (e)-3 (,)-18C nd
  - Execute familiar workflows.
- ~~Apply known techniques and~~ applying known techniques and acapi8.0s).

